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NARU MUI FILMS PRESENTS

La Donna Harris

MERATA MITA/FILMMAKER

Merata Mita is an accomplished filmmaker, lecturer and essayist, who has been involved in all aspects of filmmaking for more than 25 years. Born and raised in New Zealand, Mita was the first woman in the country to write and direct a dramatic feature film, *Mauri* (1988), after a lengthy career as a documentary filmmaker. Mita is an Assistant Professor at the Academy of Creative Media, UH Manoa, where she teaches courses in indigenous screenwriting, aesthetics and production. She is proud to represent the Academy for Creative Media (ACM) on a number of boards and labs that she participates in at an international level. She currently serves on the Board of Advisors for the National Geographic's All Roads Film Project, which supports indigenous and minority culture filmmakers from around the globe and also serves on the Board of Advisors of the Sundance Institute's Native Program. Mita's documentary films include *Patu!*, *Bastion Point: Day 507*; *Waka*; *Rapanui*, *Dread*; *The Shooting of Dominick Kaiwhata*; and *Hotere*.